

UNDER CONSTRUCTION a non-verbal comedy



'THE SHOW IS HYSTERICALLY FUNNY – ITS CREATORS SHOWCASE WILD FANTASY AND VIRTUOSO CLOWNERY...' - *THE JERUSALEM POST*

“‘UNDER CONSTRUCTION’ HAD THE AUDIENCE IN SPLITS!’ - *TIMES OF INDIA*

'EXCEPTIONAL EXPRESSIVENESS THAT TRANSCENDS THEATRICAL CONTEXT' - *INFANT FESTIVAL JURY, SERBIA*

ABOUT THE SHOW

Where are we? We don't know.
Where did we come from? We don't remember.
One thing for sure: now it's the time for a cup of tea!

A physical comedy about three eccentrics sharing a cramped run-down flat. Making a cup of tea turns into a dangerous quest, where our heroes get electrocuted, catch on fire, get lost in their own flat, fight cockroaches, mosquitoes and aliens... But these gentlemen want to have tea, and they will have it, even if the entire world is falling to pieces!



UNDER CONSTRUCTION pulls the audience into a poetic, phantasmagoric realm, saturated with absurd humor. And beyond the clownesque and the grotesque, the physical virtuosity and the laughter, the show reveals insights about the world and how we cope with it.

Written, directed and performed by DAVAI group. 75 min, non-verbal. **Cast:** Vitaly Azarin, Alexey Gavriellov, Fyodor Makarov | **Set and sound design:** Losha Gavriellov | **Costumes:** Yasmin Wollek | **Original music:** Daniel Sinaisky

TOURING AND AWARDS Since the premiere in 2016, Under Construction visited Mexico, Spain, USA, Serbia, France, Romania, Russia and India. The show received a special award at Infant Festival for Modern and Experimental theatre in Novi Sad, Serbia, and the Golden Hedgehog Award in Israel.

ABOUT DAVAI

DAVAI is an independent theatre company formed in Tel-Aviv in 2015 by Fyodor Makarov, Losha Gavriellov and Vitaly Azarin. Besides UNDER CONSTRUCTION, DAVAI have created a non-verbal children show THAT ROUND THING, a street show called KAKAMAICA and a few solos. The group is also conducting clown workshops for beginners/professionals and children/adults.

COMPANY MEMBERS

FYODOR MAKAROV has been working in the field of clown theatre since the graduation from the School of Visual Theater, Jerusalem. In the year 2001, he became a part of SLAVA'S SNOWSHOW, a world-famous award-winning masterpiece of clown theater, with which he has toured over 10 years around the world. In the year 2008, co-founded the ISH Theatre, and has extensively toured in 15 countries.

LOSHA GAVRIELOV studied theater at the Sophie Moskovitch School of Arts, where he received several awards for his work. He continued to direct and perform clown theater shows through the years. His solo show for children was performed over 200 times in 5 countries.

VITALY AZARIN has been working in street theater since 2005. Studied clowning with Michel Dallaire. Graduated from the Film Department at Tel-Aviv University. Speaks seven languages, including Chinese. Creates solo clown shows for adults and for children.



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